

SEND provision in Reading

Cognition and Learning			Communication and Interaction		
Learning Challenges	Provision		Learning Challenges	Provision	
Poor working memory – difficult recalling key events and details about the text. Difficult sequencing. Slow processing speed. Accessing reading / written work.	 Use of shared and paired reading to develop understanding of the text and maintain enjoyment. Re-reading of the text. Lots of repetition to support recall. Highlighting key events in the text to support with understanding and retrieval. The reading learning journey allows for the text to be read at least 3 times – repetition to support processing. Use of a scribe to record key ideas and responses to a text. Use of clear steps when retrieving from a range of different texts. Teacher modelling. 	•	New vocabulary across of range of different genress Lack of reading fluency. Auditory processing difficulties. Limited ability to relate to a text/empathise with the characters.		
Physical and/or Sensory			Social, Emotional and Mental Health		
Learning Challenge	Provision		Learning Challenge	Provision	
Unable to use specific senses to connect with the learning. Difficulty making connections. Difficulty following the text when reading / being read to.	 Multisensory strategies used, e.g., using fingers to tap out sounds; gestures to support with phonics; drawing words in the air, sand or shaving cream. Use of a ruler to track the text. Highlighters to highlight key words / phrases / facts within a text. Large print texts. 	•	Lower reading ZPD – low self-esteem and books not of interest or age appropriate. Significant difficulty in acquiring basic literacy	 Use of paired reading enables reading at a higher interest level. Use of high interest reading books. Small reading groups – work at the right level with appropriate challenge for the individuals. 	

• Visual Impairment. •	 Use of audio books. 	 skills – feeling and fear of failure. Lack of enjoyment of reading and reduced motivation. Reading stress due to lack of accuracy, low reading rate and comprehension. 	 A range of different text used to match the interests of the class. Opportunities for pupils to support each other (collaborative learning). Use of audio books and teacher reading to promote reading for pleasure and allow all children to access a challenging text for their year group. Use of coloured overlays to relax the eyes during reading, making the print clear.
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